

DIDLS for "Prologue"

Every writer, has a unique style. Style is the combination of the writer's choices, which are made to achieve a certain purpose. Use the graphic organizer below to analyze Skloot's style.

		As you read, look for these details	How do you know? Cite specific evidence from the text.
D	Diction: author's choice of words	Look for choice of strong words. Do you notice any repetition or patterns in the word choice? What do this words reveal about how the author feels about the subject?	
ı	Imagery:Use of descriptions that appeal to the senses.	What images are especially vivid? To what senses do these images appeal? How do these images affect your mood as a reader?	
D	Details: Facts included or those omitted	What details are emphasized or repeated? Look for facts. Are there any details that have been left out? How do the included details affect your mood as a reader?	



L	Language: Characteristics of the body of language (slang, figurative, scholarly language,etc.)	How could the language be described overall? What connections does the author make with figurative language? How does the language affect your mood as a reader?
S	Syntax: The way sentences are constructed.	Are sentences simple, compound, complex, varied? What do these structures indicate about the author'
TO NE	Tone: The writer's attitude or toward the subject.	Based on your analysis above, how would you describe the author's tone? Sarcastic? Objective? Angry? Romantic? Urgent? Serious? Clinical? Lofty? How would you read the passage aloud if you were the author?

Express Understanding: Each au occasions or purposes. Consider	•	·		eate a unique style tr	iat will speak to	specific audiences
Objective	Opinionated	Academic	, Narrative	Nostalgic	Cynical	Humorous
Compare Skloot's style in "Prolo	ogue" with the style she use	es in "Henrietta's Dance	e." Which elements are o	consistent?		
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Which	elements	are	different?	